



DEPARTMENT OF MUSIC

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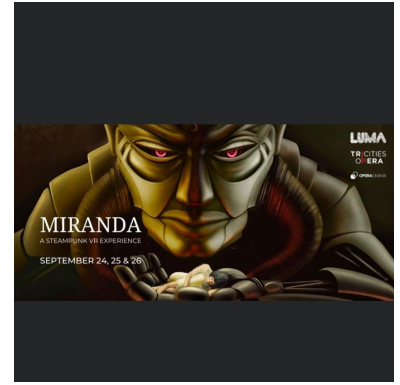
Professor Allen Henderson and Colorado State University Aerosol Study



Professor of Voice, **Dr. Allen Henderson** recently took his first airplane trip since February to participate in the Colorado State University's aerosol study for which he served on the advisory committee. He said it was an interesting experience and he had the pleasure of discussing it with [Nicholas Perna](#) and [Sarah Welch Pigott](#) on VocalFri. <https://www.vocalfri.com/.../allens-aerosol-assessment.../>.

Also scored a free Halloween costume 😊

Faculty Member Trevor Martin in a Virtual Reality Opera



Vocal Arts faculty member **Trevor Martin** opened a new Virtual Reality opera September 24-26 entitled **MIRANDA: A Steam Punk VR Experience** by Kamala Sankaram. It is a murder mystery story where you, the audience, helps to determine who the guilty party is! The opera utilizes motion capture suits and technology, along with facial capture cameras, to place the live performances of the singers into a virtual world, via avatars. This helps ensure the singers can be safely distanced while performing. The virtual world/set is interactive to allow a truly immersive viewing experience! This opera has been co-commissioned by Tri Cities Opera and Opera Omaha, in collaboration with LUMA Arts Projections, and Enhance VR. This technology has been used in films and video games for years, but this is the first time we will be streaming live performances through this virtual world! "I am so excited to be a part of this pioneering process and encouraged by the arts' adaptation in this admittedly difficult time."

GUEST ARTIST Gustavo Silveira



On Friday September 18, 2020 at 1:30PM Eastern time, Guest Artist and GS alumnus **Gustavo Silveira**, a composer, multimedia artist, and digital instrument builder, did a pre-station the Nerd Musician.

For a glimpse into his work, check out this intro for his "nerd musician" or "musico nerd" channel.

<https://www.youtube.com/watch?v=kFVGNSBaoPE>

Gustavo Silveira is a versatile composer, multimedia artist and maker. He has great experience building digital musical instruments, using the Arduino platform. He was a finalist on the Guthman Musical Design Competition 2018 (one of the most acclaimed prizes for new instruments in the world) and had his instruments presented on Events such as NIME, Miami Maker Faire, Bay Area Maker Faire and NYC World Maker Faire, and websites like Arduino, Gearnews and DJ Tech Tools.

He also has great experience with music composition and music production, mastering tools such as Ableton Live, Max/MSP and Pro Tools. He has two albums released, which the first, Kisa, was nominated as best album in the "Prêmio Brasil Sul de Música" ("Brazilian Southern Music Award"), and which the second, Siyyonic Opera, won two prizes in the "Prêmio Música Estranha 2015", which awards the best albums of experimental music in Brazil.

He has two years of college teaching level experience, at Georgia Southern University, and four years of experience teaching online courses, at the musicnerd.com. He taught classes such as: MIDI sequencing, Recording Studio Techniques and Making Music with Arduino. In 2018, he won the Averitt Award in excellence in instruction, the highest honor bestowed upon grad students at Georgia Southern University.

GUEST LECTURE Dr. Christopher Biggs



On September 25, 2020 Guest Lecture Christopher Biggs spoke on Art/ Technology/Community

Christopher Biggs is a composer and multimedia artist residing in Kalamazoo, Mich., where he is Associate Professor of Music Composition and Technology at Western Michigan University. Biggs' recent projects focus on integrating live instrumental performance with interactive audiovisual media. In addition to collaborating with artists in other disciplines on projects, he treats all of his works as collaborations between himself and the initial performing artist by working with the performers during the creative process and considering their specific skills and preferences.

Biggs teaches acoustic and electronic music composition, effects processing and synthesis, computer programming for musicians, aesthetics of electronic music, visual programming, and special topic courses involving digital media, in addition to music theory. He was integral in developing Western Michigan University's Multimedia Arts Technology - Music program, revising the theory curriculum, and in revamping the B.M. in Music Composition at WMU. He received degrees from American University (B.A. in print journalism), The University of Arizona (M.M. in music composition), and the University of Missouri-Kansas City (D.M.A. in music composition). He studied music composition with James Mobberley, Paul Rudy, Joao Pedro Oliveira, Daniel Asia, Chen Yi, and Zhou Long.

Please watch the lecture at:

<https://www.youtube.com/watch?v=XC9ftBTMUtc>

GUEST ARTIST Dr. Eli Fieldsteel



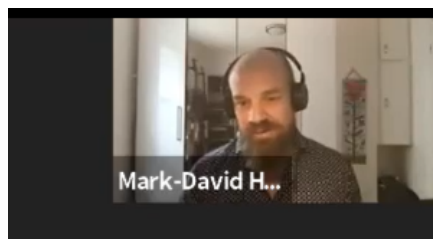
Dr. Eli Fieldsteel, serving as Director of the University of Illinois Experimental Music Studios since 2016, is a composer specializing in music technology with a diverse history of cross-disciplinary collaboration. He is the recipient of the 2014 James E. Croft Grant for Young and Emerging Wind Band Composers, first prize in the 2012 ASCAP/SEAMUS Student Commission Competition, as well as awards and recognition from other organizations, including the Bandmasters Academic Society of Japan and the Frank Ticheli Competition. His music has been performed nationally and internationally by ensembles such as the Dallas Wind Symphony, the North Texas Symphony Orchestra, the Kawagoe Sohwa Wind Ensemble of Tokyo, and the University of North Carolina Chapel Hill Wind Ensemble. His music is published under Lovebird Music, and has been recorded on the SEAMUS and Aerocade Music record labels. He is a student of Cindy McTee, Jon Christopher Nelson, Bruce Pennycook, Russell Pinkston, and Gerald Shapiro.

Dr. Fieldsteel recently gave a guest presentation to the Department of Music. To watch a video of his presentation, go to

[https://www.youtube.com/watch?](https://www.youtube.com/watch?v=seY6s8gMiXQ&feature=youtu.be&fbclid=IwAR2J9KUBAKzfyYxyuTOhzN_ayvtEcKFS16fJSWKG2izmg59QH_k6BkP1I24)

[v=seY6s8gMiXQ&feature=youtu.be&fbclid=IwAR2J9KUBAKzfyYxyuTOhzN_ayvtEcKFS16fJSWKG2izmg59QH_k6BkP1I24](https://www.youtube.com/watch?v=seY6s8gMiXQ&feature=youtu.be&fbclid=IwAR2J9KUBAKzfyYxyuTOhzN_ayvtEcKFS16fJSWKG2izmg59QH_k6BkP1I24)

GUEST LECTURE Dr. Mark-David Hosale



Mark-David Hosale is a computational artist and composer. He is an Associate Professor and Chair of Computational Arts in the School of the Arts, Media, Performance, and Design, at York University, Toronto, Ontario, Canada. He has given lectures and taught internationally at institutions in Denmark, The Netherlands, Norway, Canada, and the United States. His solo and collaborative work has been exhibited internationally at such venues as the SIGGRAPH Art Gallery (2005), International Symposium on Electronic Art (ISEA2006), BlikOpener Festival, Delft, The Netherlands (2010), the Dutch Electronic Art Festival (DEAF2012), Biennale of Sidney (2012), Toronto's Nuit Blanche (2012), Art Souterrain, Montréal (2013), and a Collateral event at the Venice Biennale (2015), Currents New Media (2017), among others. He is co-editor of the anthology, Worldmaking as Techné: Participatory Art, Music, and Architecture (Riverside Press, 2018).

Mark-David's work explores the boundaries between the virtual and the physical world. His practice is varied, spanning from performance (music and theatre) to public and gallery-based art. His interdisciplinary practice is often built on collaborations with architects, scientists, and other artists. Prominent ongoing collaborations exist with the IceCube South Pole Neutrino

Observatory with Rob Allison and Jim Madsen; and in Performance, Art and Cyber-Interceptive Systems (PACIS), with Erika Batdorf, Kate Digby, and Alan Macy.

He is the founder of the nD::StudioLab, an adaptable space for research-creation based theoretical discourse, methodological development, and the production of works in the areas of ArtScience, Computational Art, and Interactive Architecture. His research work emphasizes methodological development in the integration of hardware, software and digital fabrication with the goal of creating eversive works that blur the divide between the virtual and the real. He is also invested in a parallel theoretical practice that has been focused on a concept called *worldmaking*. Works that focus on worldmaking challenge the World and how it could be through a kind of future-making, and/or other worldmaking, by creating alternate realities as artworks that are simultaneously ontological propositions.

The connecting tissue in his work lies in an interest in knowing. How do we come to know something? How do we know we know? And, how do we express what we know to each other? Through immersive art we are able to create new experiences that saturate perception, expressing concepts that are beyond language and only genuinely knowable through the senses.

To view the presentations: <https://youtu.be/xSgFiQSgMdY>

STUDENT PERFORMANCES



<https://www.youtube.com/watch?v=imkV8AiP860>

Jon Holland Jones, baritone

Junior Recital

Ken Chan, piano

Carol A. Carter Recital Hall

Sunday, September 13, 2020 5:00PM

PROGRAM

Revenge! Timotheus Cries
from *Alexander's Feast*

G.F. Handel
(1685-1759)

from *Vier ernste Gesänge*

Ich wandte mich, und sahe an alle

O Tod, wie bitter bist du

Wenn ich mit Menschen und mit Engelzungen redete

Johannes Brahms

(1833-1897)

Don Quichotte à Dulcineé

Chanson romanesque
Chanson épique
Chanson à boire

Maurice Ravel
(1875-1937)



<https://www.youtube.com/watch?v=akRoEMlzbZE&t=1050s>

Nayaraq Armstrong, treble

Junior Recital

Karla Rocker, piano

Carol A. Carter Recital Hall

Sunday, September 21, 2020 7:30PM

PROGRAM

Morire?

G Puccini
(1858-1924)

Sapphische Ode

Von ewige Liebe

Johannes Brahms
(1833-1897)

Des conocido, a quien ofrezco

El reloj de la torre se ha detenido

Cristina Spinei
(b. 1984)

Youkali

Je ne t'aime pas

Kurt Weill
(1900-1950)

The Saga of Jenny

from *Lady in the Dark*



<https://youtu.be/JxdcbOVehSA>

Karly Henson, flute

Junior Recital

Karla Rocker, piano

Carol A. Carter Recital Hall

Saturday, September 26, 2020 5:00PM

PROGRAM

Syrinx for solo flute	Claude Debussy (1862 – 1918)
Andante Pastoral et Scherzettino	Paul Taffanel (1844 – 1908)
Kokopeli for solo flute	Katherine Hoover (1937 – 2018)
Hungarian Pastoral Fantasy	Franz Doppler (1821 – 1883)



<https://www.youtube.com/watch?v=SsVPs8-steA&t=56s>

Amanda Zhang, viola

Junior Recital

Karla Rocker, piano

Carol A. Carter Recital Hall

Saturday, September 26, 2020 7:30PM

PROGRAM

Sonata No.1 in C Minor from

Sonatas and Partitas for Viola Solo

J. S. Bach

(1685-1750)

I. Adagio

IV. Presto

Sonata for Viola and Piano

César Franck

(1822-1890)

I. Allegretto Moderato

II. Allegro

III. Recitativo-Fantasia



Georgia Southern University Trumpet Ensemble

https://drive.google.com/file/d/13amH8-wbB8hKKxI5oBmo06tHNySYdmUp/view?usp=sharing_eil&ts=5f689ca7



"erre"

by graduate student composer Francisco Corthey.

Amanda Zhang - Viola

Jarrett Thompson - Percussion

Francisco Corthey - Prepared Piano / Percussion

[https://www.youtube.com/watch?](https://www.youtube.com/watch?v=MhOF9UN2f2A&feature=share&fbclid=IwAR2B2vutWqU2Kr0d6yDwQ79xFpjZjF4W0pWShplmAjGt3FLXFHt0UWVacew)

[v=MhOF9UN2f2A&feature=share&fbclid=IwAR2B2vutWqU2Kr0d6yDwQ79xFpjZjF4W0pWShplmAjGt3FLXFHt0UWVacew](https://www.youtube.com/watch?v=MhOF9UN2f2A&feature=share&fbclid=IwAR2B2vutWqU2Kr0d6yDwQ79xFpjZjF4W0pWShplmAjGt3FLXFHt0UWVacew)



Hip-Oh: An Exploration of the Band's Eclectic Sound Georgia Southern University Alumnus

If you're looking for a generic cover band to play your favorite songs just as you know them, a Hip-Oh performance is probably not your scene. The band's ingenuity and style makes for a performance like no other.

"It's a mix between neo-soul, mixed with hip-hop with a sprinkle of jazz and funk," said Cyril Durant, singer and keys player both professionally and in the band. "I guess it's technically jazz with all those things encompassed."

The band has four members: Georgia Southern alumnus, Cyril Durant who, with both a bachelor's and master's degree in vocal performance, sings and plays keys; Jarrett Thompson, who is pursuing a graduate degree in music technology and plays drums; Hugo Flores, an engineering major who plays guitar and also sings; and Matt Garcia, who has been performing since 2004, pursuing music on his own and plays bass.

For the complete article from: The Georgia-Anne Media Group Reflector: Music
<https://thegeorgeanne.com/.../hip-oh-an.../Georgia>



Bring a little bit of the virtual Eagle Experience directly to your classroom!

The Instrumental Music Faculty at Georgia Southern University are proud to offer our support to Music Educators. We are available to assist you, your program, and your students.

Travel restrictions may keep us from visiting in person. However, we are happy to personally answer questions via email, phone, or video chat. We can also create short videos that address common instrumental topics.

How can we help you? Perhaps you have questions or needs regarding ensemble rehearsal techniques, sectional rehearsals, instrument-specific performance techniques, instrument maintenance, individual clinics, or even a "second set of ears/eyes". If you have questions or needs not represented in the short list provided, please ask us.

Please complete and submit the form to let us know how we can help! Here is a direct link:

[Instrumental Music Support Request](#)

A list of our Instrumental Faculty and their email addresses are also provided below. Feel free to reach out to any of us directly.

Georgia Southern Instrumental Faculty

Large Ensemble Directors

Rob Dunham, Director of Bands - rdunham@georgiasouthern.edu
Dan Haddad, Director of Athletic Bands - dbrechthaddad@georgiasouthern.edu
Steven Elisha - Director of Orchestras - stevenelisha@georgiasouthern.edu
Rick Mason - Director of Jazz Ensemble - rlmason@georgiasouthern.edu

Applied Music Faculty

Diane Kessel, flute - dkessel@georgiasouthern.edu
Brian Lyons, oboe/bassoon - blyons@georgiasouthern.edu
Russell Brown, clarinet - rdbrown@georgiasouthern.edu
Kristen Spiridon, clarinet - kspiridon@georgiasouthern.edu
Carolyn Bryan, saxophone - cbryan@georgiasouthern.edu
Stephanie Mason, horn - sfurry@georgiasouthern.edu
Tim Kintzinger, trumpet - tkintzinger@georgiasouthern.edu
Rick Mason, trombone - rlmason@georgiasouthern.edu
William Holmes, tuba/euphonium - williamholmes@georgiasouthern.edu
Matt Fallin, percussion - mafall@georgiasouthern.edu
Steve Primatic, percussion - sprimatic@georgiasouthern.edu
David Murray, piano - dsrmurray@georgiasouthern.edu
Ben Warsaw, piano - bwarsaw@georgiasouthern.edu
Keith Barber, guitar - kbarber@georgiasouthern.edu
Larisa Elisha, violin/viola - larisaelisha@georgiasouthern.edu
Steven Elisha, cello/bass - stevenelisha@georgiasouthern.edu

Discover more about Georgia Southern Music by visiting cah.georgiasouthern.edu/music

DEPARTMENT OF MUSIC
P.O. BOX 8052 • STATESBORO, GA 30460 • 912-478-0616 • dbrechthaddad@georgiasouthern.edu

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Greetings from the Georgia Southern Department of Music!

We truly hope this email finds you and yours staying safe and well. We know this continues to be a challenging time for our world. The Fall semester is underway here in Statesboro and Savannah and it certainly feels good to see the campuses buzzing with students hurrying to classes and music filling our hallways. Some of our activities are being presented in a hybrid format as we are taking precautions to make sure music-making can continue to take place safely and comfortably.

We are also excitedly looking forward to next year and the application process for Fall 2021 is now open! We have adjusted our audition procedures by implementing several options for recorded, online, and some in-person auditions. More information about each instrument and area will be available soon at GeorgiaSouthern.edu/Music.

We are overjoyed to announce that students from bordering states (Alabama, Florida, North Carolina, South Carolina and Tennessee) are now **eligible for In-State Tuition** at all three campuses. To request a border state waiver please follow [this link](#).

We appreciate the support you have provided to our prospective students in the past. If you know anyone who may be interested in applying for Fall

2021, our undergraduate and graduate applications are available at [Georgiasouthern.edu/music/applications/](https://georgiasouthern.edu/music/applications/).

We are ready to assist you and your students at any point in the process and we encourage you to contact us at music@georgiasouthern.edu.

Sincerely,
Dr. Steven A. Harper, Chair